



MAKERS OF MARKS AND MASTERPIECES.

Does your love of creating art come from a deeper place? It might be a strong connection to your culture that you want to express and share. It could be a desire to speak your mind, change perceptions, give back to your community or drive positive action in the world. Whatever it is, if you've got courage, discipline and commitment to self-promotion, take a closer look at visual arts.



LOVE

- Creative expression
- Working alone
- Collaborating with other artists
- Sharing ideas and skills
- Connecting with community



STRENGTHS

- Courage and conviction
- Disciplined
- Self-promotion



PREFER

- To choose how much to engage with the world



DEAL BREAKERS

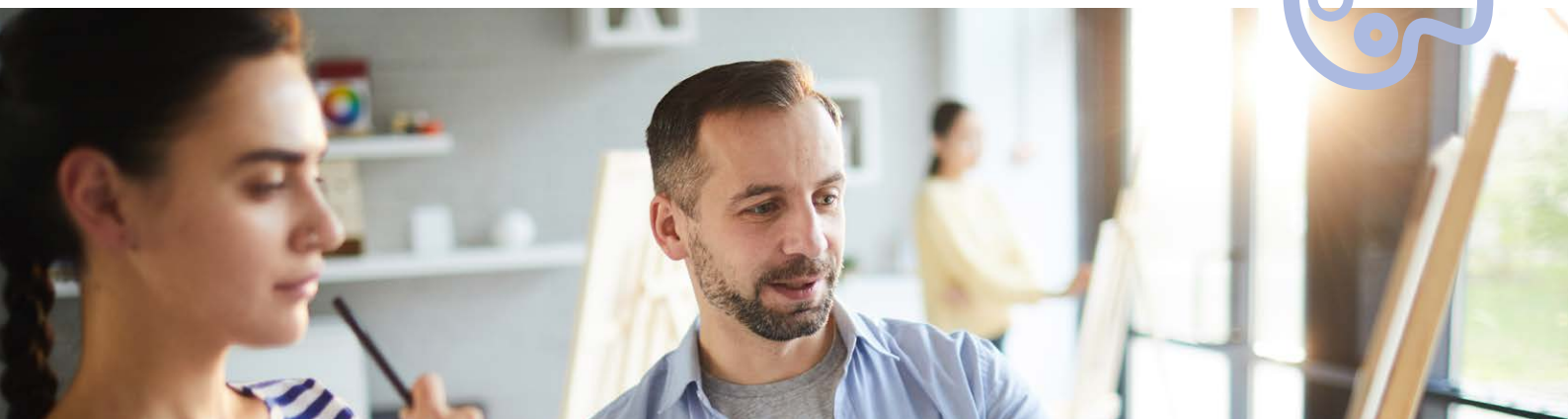
- No freedom for creative expression

WHERE COULD YOUR ARTISTIC FLAIR TAKE YOU?

There are many areas you can choose to indulge your creative talents from design and visual communications, to screen, performing arts and creative technologies. But if you've set your sights on building a sustainable career in the visual arts, you could find your creative home in arts centres, community centres, studios or galleries, schools, colleges or universities.

And you might focus on one or a combination of the following roles working full-time or part-time, on contract or commission.

- Exhibitions and workshops in art centres, studios, galleries
- Aboriginal arts centres
- Government, corporate and private commissions
- Teaching in schools, colleges and universities
- Workshops in community centres



BRINGING YOUR UNIQUE VISION TO LIFE, AND THE WORLD.

VISUAL ARTIST

- Creating original artworks with one or more mediums or with mixed media – drawn, painted, printed, stitched, sculpted or created digitally. In 2D or 3D. In building-sized murals or in miniature.
- Managing your own brand and online profile, selling your works or liaising with an art dealer.

SHARING CULTURE AND CHANGING PERCEPTIONS.

ABORIGINAL VISUAL ARTIST

- Creating traditional or contemporary Aboriginal art using one or more traditional techniques or contemporary mediums, from canvas, leaf and sand paintings to wood carving, rock engraving, sculpture and ceremonial clothing.
- Working with Aboriginal art centre staff to ensure your art is accurately represented, attending Aboriginal art fairs and meeting art buyers.

BUILDING COMMUNITY AND INSPIRING CREATIVITY.

COMMUNITY ARTS FACILITATOR

- Promoting cultural development and community connection by engaging local people in art.

- Consulting your community to identify and respond to needs and interests through the design and delivery of art programs, workshops, projects and events.

LIFT HEARTS AND MINDS IN PUBLIC SPACES.

PUBLIC WORKS ARTIST

- Enhancing built environments with original commissioned artwork in any medium that meets the brief and creates a sense of place within the community, from sculpture and murals to multimedia installations, sound or performance.

NURTURING PASSIONS AND TALENTS IN OTHERS.

VISUAL ARTS TEACHER

- Teaching practical skills and techniques, art theory and history to students in schools, colleges, universities or community centres – exploring a variety of mediums, from painting, drawing, printmaking and photography to sculpture and ceramics.
- Setting up and operating studio equipment and managing art material supplies.



WHERE TO FROM HERE? EXPLORE YOUR PATHWAYS.

VOCATIONAL TRAINING

- Certificates I to IV in Aboriginal and/or Torres Strait Islander Cultural Arts (Codes: CUA10220, CUA20420, CUA30520, CUA40620)
- Certificate I to IV in Visual Arts (Codes: CUA10320, CUA20720, CUA31120, CUA41320)
- Certificate II in Aboriginal and/or Torres Strait Islander Cultural Arts Industry Work (Code: CUA20320)
- Diploma of Aboriginal and/or Torres Strait Islander Cultural Arts Industry Work (Code: CUA50620)
- Diploma and Advanced Diploma of Visual Arts (Codes: CUA51120, CUA60720)

TRAINEESHIPS

Giving you the opportunity to combine practical experience as an Arts Administrator (Level 3) with structured training, you enter a formal training contract with an employer while you complete the Certificate III in Arts and Cultural Administration (Code: CUA30620), and you spend most of your time in paid employment.

UNIVERSITY COURSES

- Bachelor and Master of Arts (Fine Arts), University of Western Australia
- Bachelor and Master of Creative Arts (Fine Arts), Curtin University
- Bachelor of Education – Secondary (Visual Arts Education), Edith Cowan University

**WANT TO EXPLORE MORE?
HEAD TO WWW.FUTURENOW.ORG.AU**

FutureNow.