



# MAKERS BEHIND THE CAMERA AND ACTION.

Got a love for film so strong, your passion will power you through the biggest productions and longest days on set to see the vision come to life? Happy to roll up your sleeves and get hands on, working with lots of different people and pulling together to tackle the physical, creative and technical challenges of film making? And what about travelling for work, by road, air or sea? If you like the idea of hopping to lots of different film locations, then screen might be the place for you.



## LOVE

- The medium of film
- A technical, creative and physical challenge
- Getting hands-on
- Travelling to new places



## STRENGTHS

- Tenacity and staying power
- Good communicator
- Team collaborator



## PREFER

- To work hard and play hard
- Travelling for work



## DEAL BREAKERS

- Repetition and routine

## WHERE COULD YOUR DRIVE TO GET ON SET TAKE YOU?

Ever tried reading all the credits at the end of a movie or TV episode? Even on smaller productions the list can be long, and for Hollywood blockbusters they're humongous. It's a perfect illustration of just how many different departments and roles there are within the screen industry. You could be operating cameras in a studio or outdoors, dressing locations just about anywhere on the planet, or stitching scenes together in a post-production studio. Here's just a snippet of what's out there.

- TV production studio
- Film production company
- Post-production studio
- On location just about anywhere!



## GET ALL THE COMPLEX PARTS RUNNING LIKE CLOCKWORK

### JUNIOR ASSISTANT DIRECTOR

- Supporting the director in a practical way, looking after cast, extras and the public on set.

### FIRST ASSISTANT DIRECTOR

- Supporting the creative vision by managing day-to-day production activities on set, allowing the director to focus on the creative processes.

## MAKE THE COOL STUFF THAT CREATES THE WHOLE LOOK AND FEEL.

### ARTIST/DESIGNER

- Creating and making every design element, from building and dressing the set, to props and model making, graphic design, costume design, hair and makeup.

### PRODUCTION DESIGNER

- Developing the overall look and feel of the film.

### ART DIRECTOR

- Managing the design work of the entire art department.

## CAPTURE THE SHOT THAT CAPTURES THE AUDIENCE.

### CAMERA OPERATOR

- Tackling the creative, technical and physical challenges of setting up and taking the perfect shot.

### GRIP/CAMERA CREW

- Building, maintaining and operating rigging, dollies and tripods to keep the cameras rolling.

### LIGHTING/SOUND TECHNICIAN

- Creating just the right mood and atmosphere for every scene.

## CUT TOGETHER THE COMPLETE STORY, PIECE-BY-PIECE.

### FILM EDITOR

- Selecting and cutting together the most entertaining, dramatic or logical edits from the shoot that set the pace and mood to complete the director's vision of the story.

### SOUND EDITOR

- Creating the production's sound design by selecting and cutting together recorded or re-recorded sounds and that perfectly fit and sync with the edited footage.

## BRING THE VISION THAT EVERYONE'S WORKING TOWARDS.

### PRODUCER

- Overseeing all elements of a production from conception to completion, financing to recruitment, photography to post-production editing.

### DIRECTOR

- Bringing together every member of the team, in every creative department to realise your vision – turning the script into a finished film.



## WHERE TO FROM HERE? EXPLORE YOUR PATHWAYS.

### VOCATIONAL TRAINING

- Certificate II in Creative Industries (Code: CUA20220)
- Certificate III in Screen and Media (Code: CUA31020)
- Certificate IV in Screen and Media (Code: CUA41220)
- Diploma of Screen and Media (Code: CUA51020)
- Advanced Diploma of Screen and Media (Code: CUA60620)
- Diploma of Screen Performance (Code: 10875NAT)
- WAAPA (WA Academy of Performing Arts) offers a range of diploma courses in costume, lighting, production design, props, scenery, sound and stage management. Check out [waapa.ecu.edu.au](http://waapa.ecu.edu.au)

### TRAINEESHIPS

Giving you the opportunity to combine practical experience at work with structured training, you enter a formal training contract with an employer that leads to a nationally recognised qualification. And you spend most of your time in paid employment.

- Screen (Level 2) – Certificate II in Creative Industries (Code: CUA20220)

- Screen (Level 3) – Certificate III in Screen and Media (Code: CUA31020)
- Screen (Level 4) – Certificate IV in Screen and Media (Code: CUA41220)

### UNIVERSITY COURSES

- Bachelor of Arts (Acting), WA Academy of Performing Arts
- Bachelor of Performing Arts (Production & Design), WA Academy of Performing Arts
- Bachelor of Media & Communications (Screen Studies) WA Screen Academy, Edith Cowan University
- Bachelor of Creative Arts (Screen Arts), Curtin University
- Bachelor of Arts (Communication and Media Studies), University of Western Australia
- Bachelor of Creative Media (Screen Production), Murdoch University
- Master of Screen Studies, WA Screen Academy, Edith Cowan University

**WANT TO EXPLORE MORE?  
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