



MAKERS OF MOVING EXPERIENCES.

Love all the buzz, bright lights and thrill of captivating and moving an audience to tears or laughter? Maybe you've been mastering your art for many years already, or you've yet to discover your talents. Either way, you'll have bundles of energy and bags of resilience. And you'll be excited by the challenge of taming all the fast-paced chaos of a production team and turning it into a beautifully polished work of art that dazzles.



LOVE

- Arts, music and entertainment
- The vibrancy of showtime
- Bringing performance to communities
- Making people feel something
- Working with other creatives
- Night owling



STRENGTHS

- Resilience
- Bundles of energy
- Great time management



PREFER

- Working evenings and weekends



DEAL BREAKERS

- Working 9-5 in an average desk job

WHERE COULD ALL YOUR CREATIVE ENERGY TAKE YOU?

In the world of performing arts, your stage is more than a theatre stage – It could be the big screen, circus, festivals or street performance. And your focus could be in any contemporary to traditional theatre form, from ballet, orchestra and opera to comedy and cabaret. Most performers, directors and managers in this industry are employed on projects and productions rather than full-time traditional employment within companies, but that means your work could take you anywhere.

- Theatre, puppetry and children's theatre companies
- Screen production companies
- Performing arts academies and institutes
- Contemporary and classical dance companies
- Orchestras, opera and music academies
- Arts festivals, circus and street performance
- Comedy venues and festivals





WIN THE AUDIENCE.

PERFORMER

- Performing on stage, on screen or for outdoor events in the role of actor, singer, dancer, musician, puppeteer, acrobat, entertainer or street performer.
- Learning and rehearsing lines and routines and working with the creative production team to bring a piece of theatre to life.

BRING THE HARMONY.

STAGE MANAGER

- Working with management, designers and the director to coordinate and supervise rehearsals and performances and help bring it all together on stage.
- Analysing and interpreting technical and production information to set the stage and plot technical cues for models, props and scenery.

BRING THE STORY TO LIFE.

THEATRE DIRECTOR

- Building the team of cast and crew and the creative vision for every production.
- Communicating that vision clearly at every step to bring the story to life and bring out the very best in every performer on stage and every technician behind the scenes.

MAKE ALL THE RIGHT MOVES.

CHOREOGRAPHER

- Interpreting scripts, stories and songs through dance – creating original dance sequences or making adaptations to existing routines for individual dancers or group performers.
- Attending rehearsals and providing direction to ensure all cast members grasp the routine.



WHERE TO FROM HERE? EXPLORE YOUR PATHWAYS.

VOCATIONAL TRAINING

- Certificates I to IV in Dance (Codes: CUA10120, CUA20120, CUA30120, CUA40120)
- Certificates I to IV in Aboriginal and/or Torres Strait Islander Cultural Arts (Codes: CUA10220, CUA20420, CUA30520, CUA40620)
- Certificate II in Creative Industries (Codes: CUA20220)
- Certificates II, III, IV and Advanced Diploma in Music (Codes: CUA20620, CUA30920, CUA40920, CUA60520)
- Certificate III in Assistant Dance Teaching (Code: CUA30320)
- Certificate IV in Dance Teaching and Management (Code: CUA40320)
- Certificate IV in Musical Theatre (Code: CUA40520)
- Diploma of Musical Theatre (Code: CUA50220)
- Diploma and Advanced Diploma of Professional Dance – Elite Performance (Codes: CUA51520, CUA60120)

TRAINEESHIPS

Giving you the opportunity to combine practical experience at work with structured training, you enter a formal training contract with an employer that leads to a nationally recognised qualification. And you spend most of your time in paid employment.

- Entertainment (Front of House) (Level 2) – Certificate II in Creative Industries (Code: CUA20220)
- Live Production, Theatre and Events (Level 2) – Certificate II in Creative Industries (Code: CUA20220)
- Music Industry (Foundation) (Level 2) – Certificate II in Music (Code: CUA20620)
- Music Industry (Technical Production) (Level 3) – Certificate III in Music (Code: CUA30920)

UNIVERSITY COURSES

WAAPA (WA Academy of Performing Arts) at Edith Cowan University offers a range of courses for careers in the performing arts. Check out waapa.ecu.edu.au

- Bachelor of Creative Arts, Arts or Commerce (Theatre Arts Major), Curtin University
- Bachelor of Music or Music Studies, University of Western Australia
- Master of Music (Orchestral Performance), University of Western Australia

**WANT TO EXPLORE MORE?
HEAD TO WWW.FUTURENOW.ORG.AU**

FutureNow.