



MAKERS OF IMMERSIVE MOMENTS AND WORLDS.

Love the immersive experience of stage, screen and live productions? Always find your attention drawn to the creative and technical details that make the magic happen on set and behind the scenes? Love bringing your boundless creativity to problem solving? And do you thrive in bustling environments and get along with all kinds of creative minds? Then you're likely to find your place and people in live and technical production.



LOVE

- Immersive live performance
- The magic of theatre or screen
- Creating new worlds
- Problem solving
- Teamwork



STRENGTHS

- Boundless creativity
- Working to tight deadlines and budgets
- Getting along with all kinds of creative minds



PREFER

- A vibrant working environment full of bustle and buzz



DEAL BREAKERS

- A 9-to-5 desk job

WHERE COULD YOUR CREATIVE ENERGY TAKE YOU?

On the set and behind the scenes of film, TV and theatre productions, music concerts and festivals, comedy festivals, awards nights and any kind of live event requiring lighting, video, sound, sets, costumes, makeup and special effects. Most people in this sector work at the technician level and love it, but you can step up to senior designer and manage the whole show.

- Film and television production sets
- Theatre production sets
- Live music venues
- Symphony orchestras and music academies
- Performing arts academies and institutes
- Contemporary and classical dance production companies
- Event management companies
- Freelancing



CREATE THE MOOD THAT MOVES AUDIENCES.

LIGHTING TECHNICIAN

- Planning, prepping, installing, operating and maintaining lighting, filters and screens that set the mood, the scene and even the weather for live performance and events or film and television productions.

SOUND TECHNICIAN

- Setting up, testing, operating, monitoring and repairing technical audio equipment to create the perfect sound and soundscapes for TV, radio, film, video or live performances.
- Recording, reproducing, mixing, enhancing and amplifying sound.
- Working with performers and production staff to create the perfect sound and soundscapes.

BUILD YOUR VISION OF DIFFERENT WORLDS.

SET DESIGNER

- Studying scripts and interpreting briefs to design and build sets and dress locations for film, TV and stage productions.
- Working with directors, producers, lighting designers and camera operators to get the right look and feel for each production.

MAKE THE ILLUSION LOOK AND FEEL REAL.

SPECIAL EFFECTS (SFX) TECHNICIAN

- Designing and creating physical, digital, virtual, animatronic or pyrotechnical

visual effects for stage and screen performances.

- Making the magic of explosions and thunderstorms. Dinosaurs and monsters. Flying performers and fire-breathing dragons.

ADD ALL THE FINER DETAILS TO COMPLETE THE PICTURE.

PROP MAKER

- Enhancing sets for stage and screen by sourcing or creating fascinating and authentic objects that draw audiences into the story, from vintage cars and retro furnishings to dragons' eggs and alien space craft.

MAKEUP ARTIST

- Transforming actors, models and performers into someone or something completely different with the creative design and application of makeup.
- Adding realistic injuries or tattoos and incorporating props such as masks, wigs and extra body parts that bring a character to life.

COSTUMIER

- Researching, planning, designing and making costumes and accessories for characters and performers in theatrical stage or screen productions, capturing the essence of a specific era or culture in costume.



WHERE TO FROM HERE? EXPLORE YOUR PATHWAYS.

VOCATIONAL TRAINING

- Certificate II in Creative Industries (Code: CUA20220)
- Certificate III in Live Production and Technical Services (Code: CUA30420)
- Certificate IV in Live Production and Technical Services (Code: CUA40420)
- Diploma of Live Production and Technical Services (Code: CUA50420)
- Advanced Diploma of Live Production and Management Services (Code: CUA60220)

TRAINEESHIPS

Giving you the opportunity to combine practical experience in Live Production, Theatre and Events (Level 2) with structured training, you enter a formal training contract with an employer while you complete the Certificate II in Creative Industries (Code: CUA20220), and you spend most of your time in paid employment.

UNIVERSITY COURSES

- Diploma of Live Production and Technical Services, WAPPA – Edith Cowan University
- Advanced Diploma of Live Production and Management Services, WAPPA – Edith Cowan University
- Bachelor of Performing Arts (Production and Design major), WAPPA – Edith Cowan University
- Bachelor of Arts (Theatre Arts major), Curtin University
- Bachelor of Commerce (Theatre Arts major), Curtin University
- Bachelor of Creative Arts (Theatre Arts major), Curtin University

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