



# LIVE ACTION SEEKERS.

Love the thrill of being where the action and the spotlight are? Relish the challenge of using your wits and creative skill to think on your feet and create cutting-edge content on the fly? It's fast paced with the potential for things to change at any moment, but it's those risks that bring the rewards when it all comes together. If you're practical, calm and focused, think seriously about going live-to-air.



## LOVE

- Being where the action is
- Being in or around the glamour of the spotlight
- Problem solving on your feet
- Working with like-minded people



## STRENGTHS

- Very practical
- Calm and level-headed
- Extremely focused



## PREFER

- Fast-paced work at the cutting edge



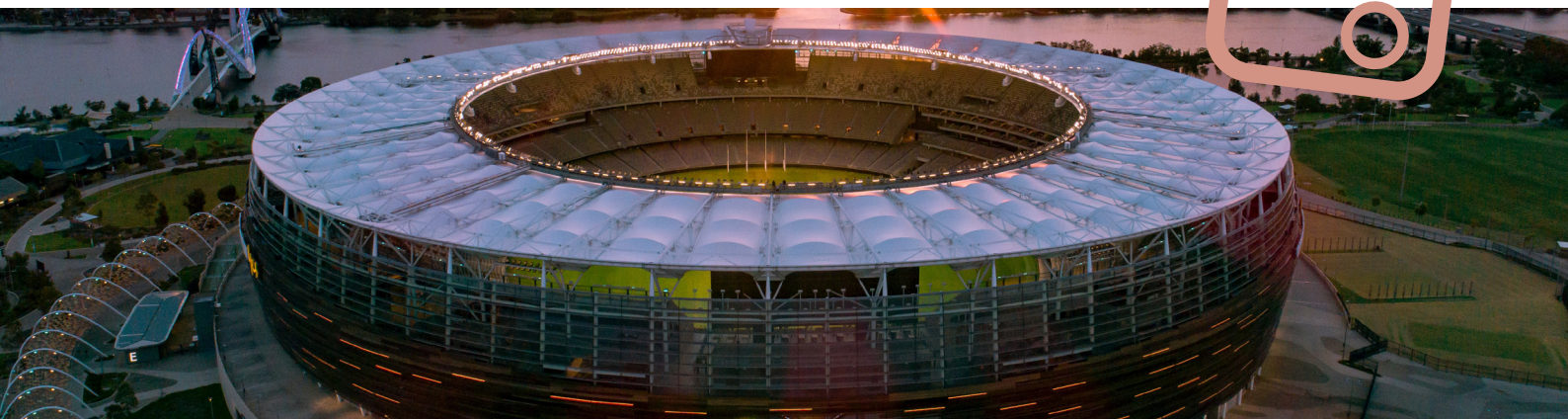
## DEAL BREAKERS

- Being where the action isn't!

## WHERE COULD YOUR LOVE OF LIVE ACTION TAKE YOU?

Broadcasting opportunities are broader than you might think. It's anything live-to-air, from television and video to outside broadcasting for news, sports and live events to public and commercial radio stations to podcasting and live feeds on YouTube. It could take you all over the country, or the world, and usually involves working late nights and early mornings.

- Television broadcasting studios
- Outside broadcasting – news, sports and events
- Commercial, public or community radio stations
- Podcast production studios
- YouTube broadcasting
- Freelancing



## BE THE MAKER OF EVERYONE'S DAY.

### RADIO PRESENTER

- Being the voice of a commercial, public or community radio station or program, telling engaging stories with a broad or specific focus on topics and musical styles.
- Operating the radio broadcasting mixing desk, using digital or analogue recording and sound editing techniques.

## BE WHERE THE ACTION AND BIG NEWS IS.

### OUTSIDE BROADCAST TECHNICIAN

- Transporting, rigging, operating and maintaining all camera equipment and video systems for outside broadcasting and outside event production.
- Working at a fast pace, in amongst the action of live broadcast, with a team of like-minded technicians and operations managers.

## GET THE SHOW ON THE ROAD.

### BROADCAST PRODUCER

- Overseeing all the scheduling, filming, production and broadcasting for TV channels, public radio stations, or other media production companies.
- Pulling everything together to meet tight deadlines.

## CREATE THE NEWS AS IT COMES IN.

### LIVE BROADCAST EDITOR OR DIRECTOR

- Editing and directing news stories in real time.
- Working with and coordinating the control room team to write screen text, edit videos, add effects, graphics and sound, and use different camera feeds.



## WHERE TO FROM HERE? EXPLORE YOUR PATHWAYS.

### TRAINEESHIPS

Giving you the opportunity to combine practical experience at work with structured training, you enter a formal training contract with an employer that leads to a nationally recognised qualification. And you spend most of your time in paid employment.

- Broadcasting (Radio) (Level 3) – Certificate III in Screen and Media (Code: CUA31020)
- Broadcasting (Radio) (Level 4) – Certificate IV in Screen and Media (Code: CUA41220)
- Broadcasting (Television) (Level 3) - Certificate III in Screen and Media (Code: CUA31020)
- Broadcasting (Television) (Level 4) - Certificate IV in Screen and Media (Code: CUA41220)

### VOCATIONAL TRAINING

- Certificate III in Screen and Media (Code: CUA31020)
- Certificate IV in Screen and Media (Code: CUA41220)
- Diploma of Screen and Media (Code: CUA51020)
- Advanced Diploma of Screen and Media (Code: CUA60620)

### UNIVERSITY COURSES

- Bachelor of Communication and Media Studies, University of Western Australia
- Bachelor of Communication, Murdoch University, Curtin University
- Bachelor of Arts (Journalism Major), Curtin University

**WANT TO EXPLORE MORE?  
HEAD TO [WWW.FUTURENOW.ORG.AU](http://WWW.FUTURENOW.ORG.AU)**

**FutureNow.**