



LOVERS OF PLAYING IT LOUD AND PROUD.

Do you fit any or every Aussie definition of a muso? Are you a keen musician who loves playing, writing, jamming and noodling? Or are you an avid fan who loves the thrill of live gigs and festivals and discovering new sounds and artists, especially ones no-one else has heard of yet? Either way, if you've got a good ear and plenty of energy, consider getting into contemporary music as a career.



LOVE

- Listening to music
- Gigs and festivals
- Discovering new sounds



STRENGTHS

- A good ear
- A night owl with lots of energy
- Time and project management



PREFER

- Working evenings
- Buzz, bustle, noise and lights



DEAL BREAKERS

- The routine of a 9 to 5 desk job

WHERE COULD YOUR GOOD EAR TAKE YOU?

Whatever you're into – rock, pop, folk, country, jazz, R&B, rap, classical or all of the above – you can find your groove in the music industry. Many new acts and managers start out on the small bar circuit and might one day end up touring stadiums of the world! And for the technically minded, you might find your place in a recording studio or behind the scenes at live events.

- Touring bars, clubs, theatres or stadiums
- Music festivals and events
- Recording studios
- Major management companies/record labels
- Freelancing/independent business owner



TURN UP THE PERFECTION DIAL ON EVERY TRACK.

AUDIO ENGINEER

- Bringing technical skill and artistic flair to help musicians achieve the exact sound they want and improve it for recordings and live performances.
- Setting up audio equipment to capture sound from vocals, instruments, and synthesizers, balancing volumes, adding effects and mixing tracks down to create the finished piece.

BE THE BIGGEST FAN THAT ATTRACTS THE BIGGEST FOLLOWING.

BAND/RECORDING ARTIST MANAGER

- Representing the interests of bands or solo recording artists – working independently or signed to a major management company.
- Managing the business end to promote and progress the bands' or artists' careers, contacting venues and media, managing bookings, tours, marketing and merchandising, organising rehearsals, recordings and record releases.

BE THE GUIDING VOICE THAT BRINGS IT ALL TOGETHER.

MUSIC PRODUCER

- Bringing the vision, technical decision-making and communication skills to help artists pull together the best possible performance for a song or album – guiding the choice of songs, instruments, musicians, vocalists and the way each track is laid down.
- Managing logistics and budgets, booking studios, session players and backup singers for additional recording sessions as needed.

CREATE SPACE FOR THE MAGIC TO HAPPEN.

STUDIO MANAGER

- Creating a welcoming, well-equipped, well-run studio space for artists, producers, managers and music labels to record their sound and make the magic happen.
- Scheduling recording and editing sessions, selecting, setting up and maintaining studio equipment and hiring and supervising recording engineers and technical assistants.

WHERE TO FROM HERE? EXPLORE YOUR PATHWAYS.

VOCATIONAL TRAINING

- Certificate II in Music (Code: CUA20620)
- Certificate III in Music (Code: CUA30920)
- Certificate IV in Music (Code: CUA40920)
- Diploma of Music (Code: CUA50820)
- Advanced Diploma of Music (Code: CUA60520)

TRAINEESHIPS

Giving you the opportunity to combine practical experience at work with structured training, you enter a formal training contract with an employer that leads to a nationally recognised qualification. And you spend most of your time in paid employment.

- Music Industry (Foundation) (Level 2) – Certificate II in Music (Code: CUA20620)
- Music Industry (Technical Production) (Level 3) – Certificate III in Music (Code: CUA30920)

UNIVERSITY COURSES

- Bachelor of Music or Music Studies, University of Western Australia
- Bachelor of Music (Composition and Music Technology), WA Academy of Performing Arts
- Bachelor of Music (Contemporary Music), WA Academy of Performing Arts
- Master of Music (Orchestral Performance), University of Western Australia

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